

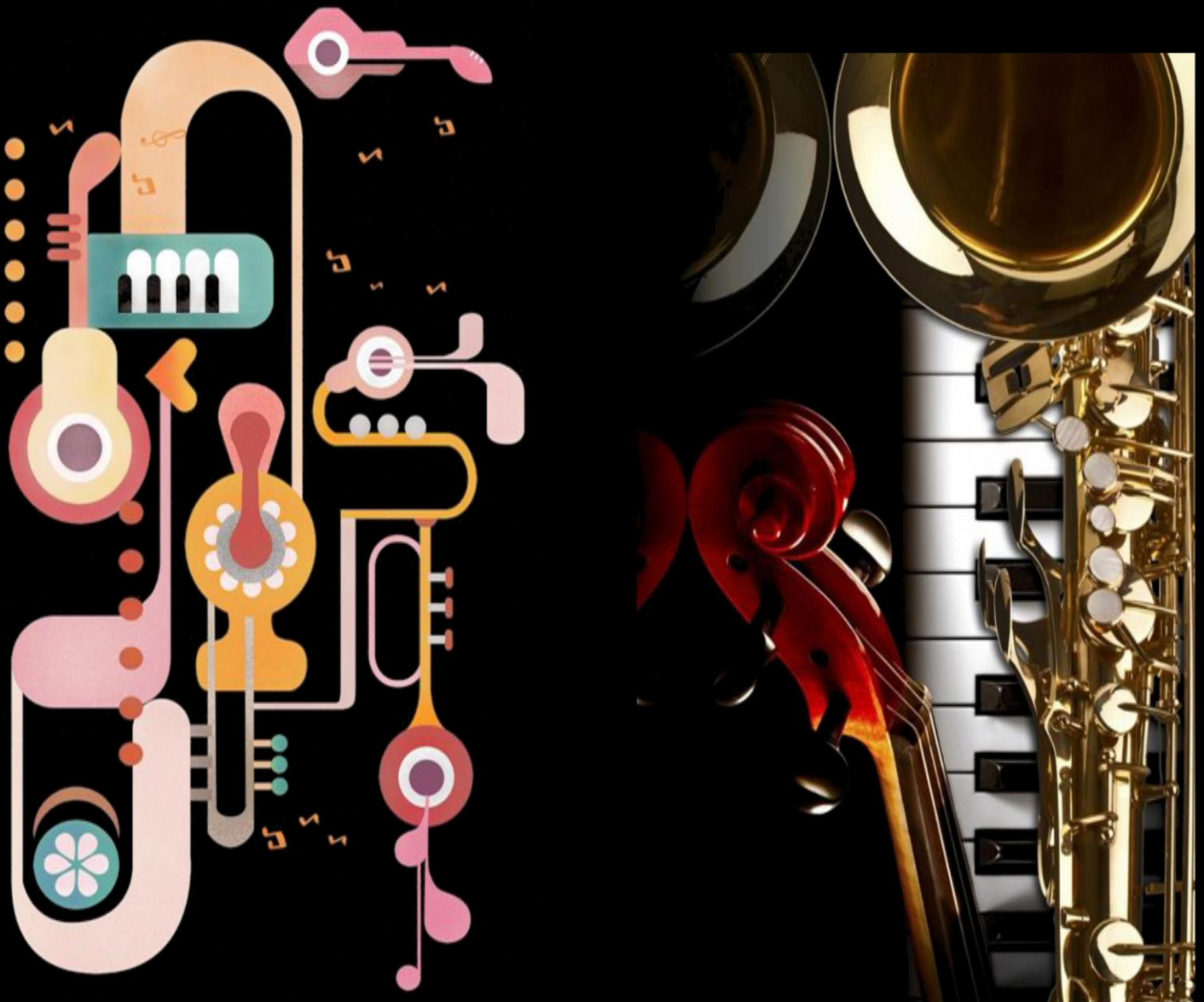


The Calcutta School of Music

announces

CRESCENDO XI 2020

FINALS on 25th & 26th July 2020 at ICCR



Last Date of receiving entries: Monday, June 8th 2020

The Calcutta School of Music
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February 17th, 2020

CRESCENDO XI 2020

The Calcutta School of Music, a 105 year old institution has a long tradition for promoting the learning and awareness in the field of Western and Indian music in the city of Kolkata. The School prides itself on setting standards of musical excellence in the city as well as the Eastern zone of the country and continues to urge music lovers and students to constantly raise the bar.

The Calcutta School of Music has been organizing a talent contest “**Crescendo**” since 2010 with the sole objective of identifying budding musicians and performers and offering them performance opportunities and recognition. We take great pleasure in inviting your esteemed institution/students to participate in the ELEVENTH edition of the competition this year and be a part of our celebration of talent.

A lot of students all over the city do not get a platform to showcase their musical talents. That is where The CSM steps in to provide them with the opportunity they need in the form of “**Crescendo**”. Crescendo since last year has spread its wings and reached out to the Eastern and the North Eastern and also other distant States of India.

The competition preliminaries in this edition will be in the disciplines of *Piano, Violin, Classical Guitar* in the Western Classical section and *Solo Voice, Drums, Non Classical (Plectrum) Guitar, Electronic Keyboard and Band* in the Western Non Classical section. The **CRESCENDO XI grand finals** will be staged in the auditorium of the ICCR as follows: Non Classical competition on Saturday 25th July 2020, 4 pm onwards and Classical competition on Sunday 26th of July 2020, 10 am onwards.

Further insight into Crescendo XI, 2020

What is Crescendo XI?

Crescendo XI is an open music competition across various disciplines enumerated elsewhere.

Who are eligible? Students studying in Classes 4 to those in college 3rd year are allowed to participate. Home taught students of same age groups are also eligible to participate.

How many disciplines can one participate in? Candidates can take part in multiple disciplines.

What are the different categories?

There are 4 categories.

- Primary (Classes 4-6)
- Junior (Classes 7 - 9)
- Intermediate (Classes 10-12 and including the candidates appearing for Board Examinations for class 12 in 2020)
- Senior (1st year - 3rd year)

What are the repertoire requirements? Candidates may choose any piece (instrumentals/songs) as per the criteria laid down under RULES AND REGULATIONS.

RULES AND REGULATIONS

Plectrum /Non Classical Guitarists and Electronic keyboardists can choose either classical pieces or non classical pieces. According to the nature of the piece the contestant will be grouped in the classical or non classical section of the competition.

Though candidates are free to make their own selection for the piece to be performed, it is expected that they will adhere to a basic minimum standard as follows:

- Primary Section - Around Grade 3 level above
- Junior section - Around Grade 5 level or above
- Intermediate Section - Around Grade 7 level or above.
- Senior Section - Grade 8 level or above

where the Grades approximately conform to the standard indicated by the syllabi of International Boards such as the ABRSM/Trinity College London/London College of Music.

All pianists qualifying for the finals will be allowed a warm up session on the piano they will have to perform on in the final round. The time schedule for the same shall be intimated to the candidates well in advance.

For the violin entries across all sections, piano accompaniment is compulsory. The contestants will have to arrange for their own accompanists. Performing with accompanying track is prohibited.

For the voice category, self accompaniment will be allowed. Use of music tracks is compulsory if not self accompanied. The backing tracks should NOT have the supporting melody line. The finalists should arrange for their backing tracks to be used for the final round on 25th July 2020. The chosen tracks are to be sent to The Calcutta School by Music by e-mail within Sunday 12th July 2020. **Pen drives will not be allowed.**

Non Classical (Plectrum) Guitarists playing contemporary music and Drummers will have to perform with a supporting backing track. The finalists should arrange for their backing tracks to be used for the final round on 25th July 2020. The chosen tracks are to be sent to The Calcutta School by Music by e-mail within Sunday 12th July 2020. **Pen drives will not be allowed.**

*Kindly note that in case the size of attachments to be sent by e mail is large, the same can be sent via **We Transfer** or any other similar web based services. **Please visit www.wetransfer.com for details.***

On popular demand the Band section is being reintroduced this year.

The categories will be Intermediate - Class 9 to Class 12

Senior - 1st year to 3rd year

The band should comprise of at least 1 keyboardist, 1 Drummer, 1 lead guitarist, 1 bass guitarist, 1 vocalist. Minimum number of band members - 5, maximum number - 7. Vacant stage to vacant stage: 7 minutes

Piano and Drum kit will be provided by The Calcutta School of Music at the ICCR on the days of the CRESCENDO XI GRAND FINALS. All other instruments will have to be brought by the participants themselves.

PLEASE NOTE - The Contestants will be required to perform **the same piece** in the qualifying round as well as in the Finals.

PERFORMANCE TIME FOR SOLO CATEGORIES

Primary Category: The time for the performance for all disciplines will be a maximum of 3 minutes

Junior Category: The time for performance across all disciplines will be a maximum of 5 minutes.

Intermediate Category: The time for performance across all disciplines will be a maximum of 6 minutes.

Senior Category: The time for performance across all disciplines will be a maximum of 7 minutes.

For Band category (Intermediate and Senior): Vacant stage to vacant stage: 7 minutes

HOW TO REGISTER FOR PARTICIPATION

STEP 1

Send an e mail to **csmcrescendo2020@gmail.com** with the subject header “CRESCENDO XI 2020 ENTRY” from your email id. All communication regarding the competition will be sent to your email from this email ID. In the event of sending multiple e mails to us, please ensure you maintain the trail of your original e mail. Please also ensure that you communicate through ONLY ONE EMAIL ID. Check your inbox regularly and revert within the given time frame. In case you do not receive a reply from us as expected please do not hesitate to send us a follow up mail.

All e mails to be CC mandatorily to **calsmus@gmail.com** which is the School e mail id. The following personal details should be provided as an attachment in a .doc file *and NOT in the body of the e mail.*

- FULL NAME (as you would like to appear on the Certificate)
- FULL NAME OF GUARDIAN with mobile number (if the candidate is a minor)
- DATE OF BIRTH - In the format DD/MM/YYYY
- RESIDENTIAL ADDRESS WITH PIN CODE
- MOBILE NUMBER OF THE APPLICANT (if any)
- NAME OF ACADEMIC SCHOOL/COLLEGE AND CLASS/YEAR IN WHICH THE APPLICANT IS CURRENTLY ENROLLED
- SCANNED COPY OF FEE BOOK SLIP OF THE CURRENT MONTH / SCHOOL or COLLEGE ID CARD INDICATING CLASS / YEAR
- NAME OF THE PIECE/ SONG, COMPOSER
- DISCIPLINE
- CATEGORY

STEP 2

After you have prepared the piece to the best of your ability, video record the performance of your piece. Upload the clip of your performance to You Tube. You may keep the videos private, but please ensure that they can be viewed in all countries simply with a link without needing to log in. Inaccessible and broken links shall not be considered.

Send us by e mail the You Tube link of your performance for first round screening to **csmcrescendo2020@gmail.com** with a cc to **calsmus@gmail.com**. The video recording of the piece can be done using a video camera (or any smart phone also) maintaining a minimum resolution of 360p. Ensure that the sound quality is clear and not distorted. Editing of the video clips is strictly prohibited. We strongly recommend that the Audio and video are recorded on the same device as any synchronization issue between sound and video will NOT be accepted.

The recording should be done by using a single camera in a single take from a fixed position. It is advisable to use a mount of some kind for the recording device such as a tripod to ensure that the image is completely still. Do not change the position of the device during recording.

At the start of the recording the performer should announce the name of the piece and the composer ON CAMERA. The video should show the profile/face of the performer and the fingers on the instrument (in case of instrumental entries) to prove the authenticity. Videos should not contain any voice overlays.

The video recording should be in any standard video format playable on VLC Media player or Windows Media Player.

The .pdf file of the music score of the piece performed (in case of all the instruments) should be sent as an attachment to the same e-mail ids. The music score sent in any other format (hand written and photographed, .jpeg, .jpg, .png etc) will not be accepted and such entries are liable to be rejected.

The last date for sending the video clips to email id csmcrescendo2020@gmail.com is Monday 8th June 2020 (23:59 hours). Only the first 50 entries for each category will be accepted for evaluation and selection in the first round. Uploading the video might take time so you are requested not to leave it till the last moment.

The selected video clips will then be sent for assessment by a panel of judges across various cities in the country. The finalists will be notified by e mail by **Wednesday 1st July 2020** and invited to attend the CRESCENDO XI GRAND FINALS on 25th / 26th July 2020 at the ICCR Auditorium, 9A, Ho Chi Minh Sarani, Kolkata 700071. The finalists will have to perform in the presence of a panel of the esteemed judges. The results will be announced on the day of the finals. There will be multiple prizes across all disciplines and categories. The judges' decision is final and cannot be appealed.

If there are less than five entries for any particular category, then assessment in that category will not take place and there will be no further rounds.

PRIZES

There will be multiple prizes across all disciplines and categories.

The top 2 outstanding performers, one in the non classical section (selected on 25th July 2020) and another in the classical section (selected on 26th July 2020) across all disciplines as declared by the judges will be awarded Gift Vouchers of Rs. 10,000/- each.

All outstation finalists will be offered local accommodation for 2 persons (one participant with a family member) and if a winner in a category happens to be from outstation, his/her train/flight tickets will be reimbursed by The CSM. ***All outstation contestants are therefore requested to preserve their tickets with accompanying tax invoices which shall be necessary for processing and need to be produced mandatorily for such reimbursements.***

IMPORTANT DATES TO REMEMBER

- A. Last date for sending entries: ***Monday 8th June 2020 (23.59 Hrs)***
- B. Last date for intimation to the candidates qualifying in the first round: ***Wednesday 1st July 2020***
- C. Last date for sending backing tracks: ***Sunday 12th July 2020***
- D. CRESCENDO XI, 2020 GRAND FINALS: ***Saturday 25th July 2020, 4 pm onwards and Sunday 26th July 10 am onwards, ICCR, Kolkata***