

The Calcutta School of Music

announces

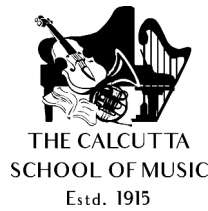
CRESCENDO X 2019

FINALS on Sunday 28th July 2019 at ICCR



For further details check www.calmusic.org or contact:

The Calcutta School of Music
6B Sunny Park, Kolkata 700 019
www.calmusic.org 033 24615375/24615294/40001417
calsmus@gmail.com



15th February 2019

CRESCENDO X 2019

The Calcutta School of Music, a 103 year old institution has a long tradition for promoting the learning of and awareness in the field of Western and Indian music in the city of Kolkata. The School prides itself on setting standards of musical excellence in the city as well as the Eastern zone of the country and continues to urge music lovers and students to constantly raise the bar.

The Calcutta School of Music has been organizing a talent concert “**Crescendo**” since 2010 with the sole objective of identifying budding musicians and performers and offering them encouragement. We take great pleasure in inviting your esteemed **institution**/students to participate in the TENTH edition of the competition this year and be a part of our celebration of talent.

A lot of students all over the city do not get a platform to showcase their musical talents. That is where CSM steps in to provide them with the opportunity they need in the form of “**Crescendo**”.

Crescendo this year is spreading its wings and reaching out to the Eastern and the North Eastern States of India.

The competition preliminaries in this edition will be in the disciplines of Piano, Violin, Classical Guitar in the Western Classical section and Solo Voice, Drums, Non Classical (Plectrum) Guitar and Electronic Keyboard in the Western non Classical section. The CRESCENDO X grand finale will be staged in the auditorium of the ICCR on Sunday 28th July 2019 at 10 a.m.

Further insight into Crescendo X, 2019

What is Crescendo X? Crescendo X is an open music competition across various disciplines enumerated elsewhere.

Who are eligible? Students studying in Classes 4 to those in college 3rd year are allowed to participate. Home taught students of same age groups are also eligible to participate.

How many disciplines can one participate in? Candidates can take part in multiple disciplines.

What are the different categories? There are 4 categories.

- Primary (Classes 4-6)
- Junior (Classes 7 - 9)
- Intermediate (Classes 10-12 and including the candidates appearing for board examinations for class 12 in 2019)
- Senior (1st year - 3rd year)

What are the repertoire requirements? Candidates may choose any piece (instrumentals/songs) as per the criteria laid down under RULES AND REGULATIONS.

RULES AND REGULATIONS

For piano, violin and classical guitar:

Though candidates are free to make their own selection for the piece to be performed, it is expected that they will adhere to a basic minimum standard as follows:

- Primary Section – Around Grade 3 level
- Junior section – Around Grade 5 level or above
- Intermediate Section – Around Grade 7 level or above.
- Senior Section – Grade 8 or above

where the Grades approximately conform to the standard indicated by the syllabi of International Boards such as the ABRSM/Trinity College London/London College of Music.

All pianists qualifying for the finals will be allowed a warm up session on the piano they will have to perform on in the final round. The time schedule for the same shall be intimated to the candidates well in advance.

For the violin entries across all sections, piano accompaniment is compulsory. The contestants will have to arrange for their own accompanists.

For the voice category, self accompaniment will be allowed. Use of music tracks is compulsory if not self accompanied. The backing tracks should NOT have the supporting melody line. The finalists should arrange for their backing tracks to be used for the final round on 28th July 2019. The chosen tracks are to be sent to The Calcutta School by Music by e-mail via **We Transfer** or any other similar web based services within Sunday 14th July 2019. Please visit www.wetransfer.com for details. **Pen drives will not be allowed.**

Non Classical (Plectrum) Guitarists and Drummers will have to perform with a supporting backing track. The finalists should arrange for their backing tracks to be used for the final round on 28th July 2019. The chosen tracks are to be sent to The Calcutta School by Music by e-mail via *We Transfer* or any other similar web based services within Sunday 14th July 2019. Please visit www.wetransfer.com for details. Pen drives will not be allowed.

Piano and Drum kit will be provided by The Calcutta School of Music at the ICCR on the day of the CRESCENDO X GRAND FINALE. All other instruments will have to be brought by the participants themselves.

PLEASE NOTE – The Contestants Will Be Required To Perform The **same piece** In the qualifying round as well as the Finals.

Primary Category: The time for the performance for all disciplines will be a maximum of 3 minutes

Junior Category: The time for performance across all disciplines will be a maximum of 5 minutes.

Intermediate Category: The time for performance across all disciplines will be a maximum of 6 minutes.

Senior Category: The time for performance across all disciplines will be a maximum of 7 minutes.

HOW TO PARTICIPATE

STEP 1

Send an Email to csmcrescendo2019@gmail.com with the subject header “**CRESCENDO X 2019 ENTRY**” from your email id. All communication regarding the competition will be sent to your email from this email ID. Please ensure that you communicate through **ONLY ONE EMAIL ID**. Please check your inbox regularly and revert within the given time frame. In case you do not receive a reply from us as expected please do not hesitate to send us a follow up mail.

All mails to be CC to calsmus@gmail.com which is the School mail id. The following personal details should be provided as an attachment in a .doc file

- FULL NAME (as you would like to appear on the Certificate)
- FULL NAME OF GUARDIAN with mobile number (IF THE CANDIDATE IS A MINOR)
- DATE OF BIRTH – In the format DD/MM/YYYY
- RESIDENTIAL ADDRESS WITH PIN CODE
- MOBILE NUMBER
- NAME OF ACADEMIC SCHOOL/COLLEGE AND CLASS/YEAR IN WHICH THE APPLICANT IS CURRENTLY ENROLLED
- SCANNED COPY OF FEE BOOK SLIP OF THE CURRENT MONTH / SCHOOL or COLLEGE ID CARD INDICATING CLASS / YEAR
- NAME OF THE PIECE/ SONG, COMPOSER

STEP 2

To send as an attachment a video clip for first round screening. A video recording of the piece (which can be done using any smart phone) is to be sent as an attachment to csmcrescendo2019@gmail.com with a cc to calsmus@gmail.com. The video quality is not very important but the sound quality should be clear and not distorted. We strongly recommend that the Audio and video are recorded on the same device as any synchronization issue between sound and video will NOT be accepted.

The recording should be done by using a single camera in a single take from a fixed position.

The video should show the face of the performer and the fingers on the instrument (in case of instrumental entries) to prove the authenticity. Videos should not contain any voice overlays.

The video recording should be in any standard video format playable on VLC Media player OR Window media player.

The .pdf file of the music score of the piece performed (in case of all the instruments) should be sent as an attachment to the same e-mail ids.

The last date for sending the video clips to email ID csmcrescendo2019@gmail.com is Monday 10th June 2019 (23:59 hours). Only the first 50 entries for each category will be accepted for evaluation and selection in the first round. Uploading the video might take time so you are requested not to leave it till the last moment.

The selected video clips will then be sent for assessment by a panel of judges across various cities in the country. The finalists will be notified by e mail by Tuesday 2nd July 2019 and invited to attend the CRESCENDO X GRAND FINALE on Sunday 28th July 2019 at the ICCR Auditorium, 9 A Ho Chi Minh Sarani, Kolkata 700071. The finalists will have to perform in the presence of a panel of the esteemed judges. The results will be announced on the day of the finals. There will be multiple prizes across all disciplines and categories. The judges' decision is final and cannot be appealed.

If there are less than five entries for any particular category, then assessment in that category will not take place and there will be no further rounds.

PRIZES

- There will be multiple prizes across all disciplines and categories.
- The top 3 outstanding performers across all disciplines as declared by the judges will be awarded Amazon Gift Vouchers of Rs. 10,000/- each.
- All outstation finalists will be offered local accommodation for 2 persons (one participant with a family member) and if a winner in a category happens to be from outstation his/her train/flight tickets will be reimbursed by The CSM. All outstation contestants are therefore requested to preserve their tickets with accompanying tax invoices which shall be necessary for such reimbursements.

IMPORTANT DATES TO REMEMBER

- A. Last date for sending entries: Monday 10th June 2019 (23.59 Hrs)
- B. Last date for intimation to the candidates qualifying in the first round: Tuesday 2nd July 2019
- C. Last date for sending backing tracks: Sunday 14th July 2019
- D. CRESCENDO X, 2019 GRAND FINALE: Sunday 28th July 2019, ICCR at 10.00 am.